

Sino-Tibetan Endangered Languages Protection Automated Tone Transcription, Clustering and Representation

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Tips

What Is Tone?

Syllable-level Pitch Variations

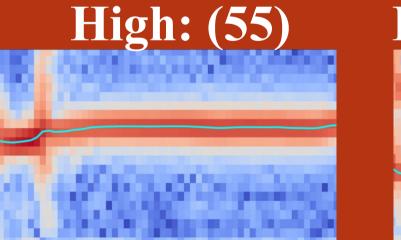
Why Is Tone Important?

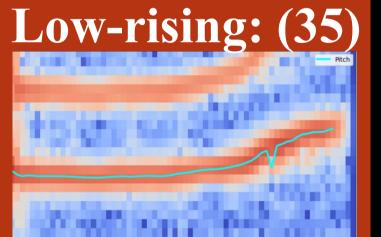
- Most Sino-Tibetan languages are tonal languages.
- Different tones represent different meanings.
- Documenting tones is crucial for phonetic fieldwork.

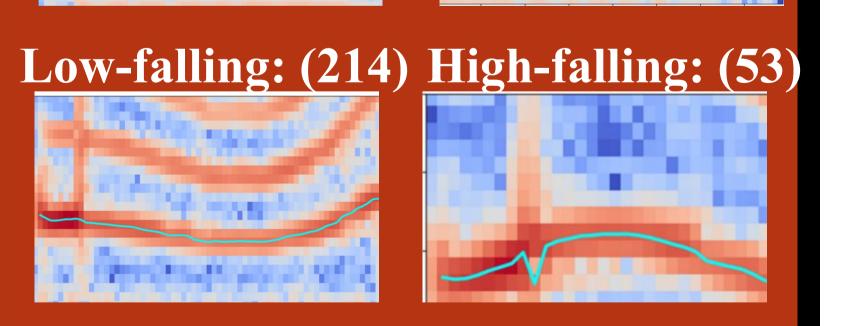
Five-scale Marking System

- Transcrible Tones into strings.
- Split pitch into 5 relative levels.

Four Basic Mandarin Tones







Hear the Difference!



Background

- The Sino-Tibetan language family includes over **400** languages, connecting 1.4 billion people culturally.
- Most Sino-Tibetan languages are endangered.

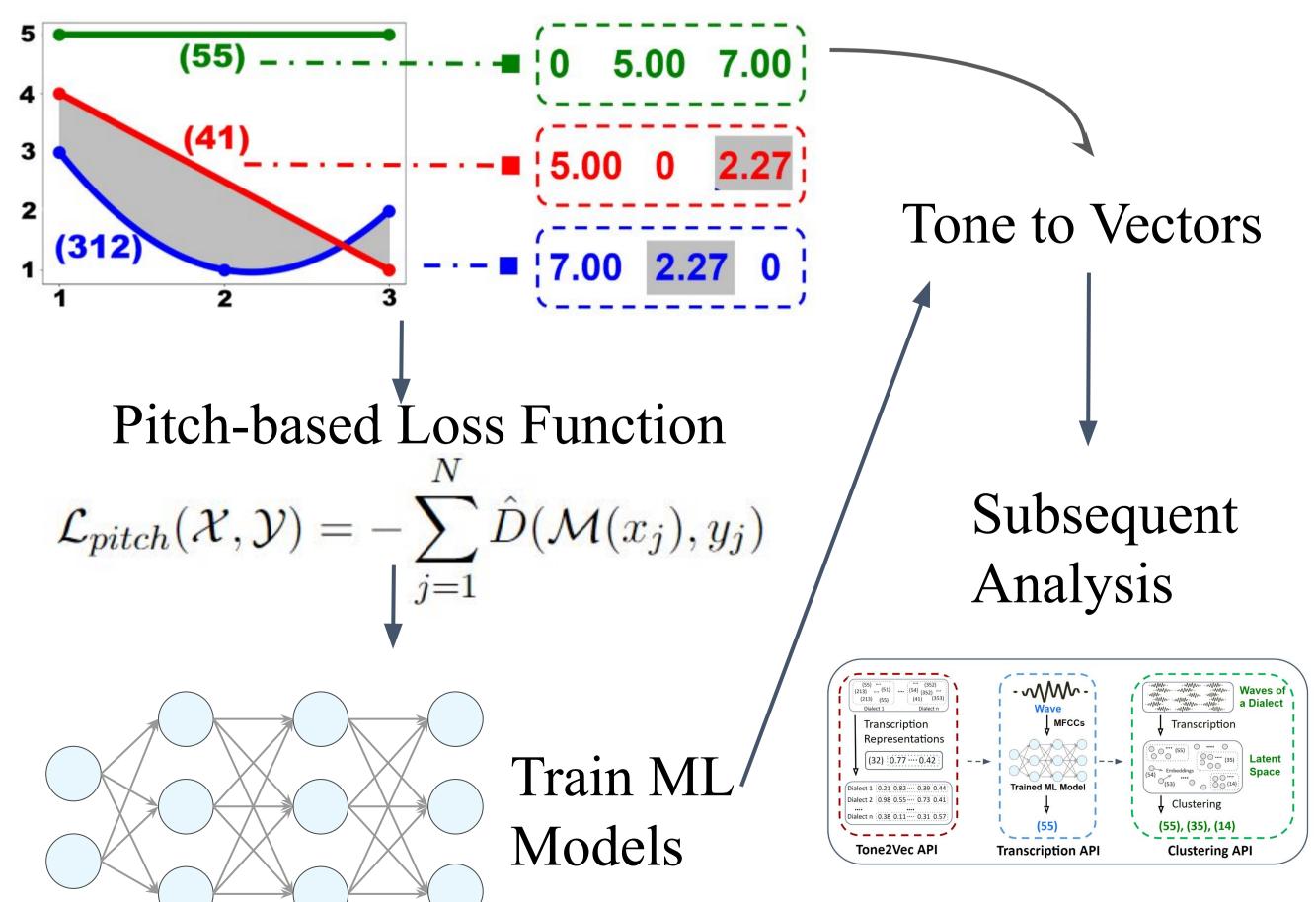
Two Obstacles:

- Documenting: Phonetic fieldwork relies on manual transcription of tones, which is costly, slow, and subjective.
- Analysis: Although fieldwork gathers extensive data, building comparable tonal features and conducting quantitative analysis have long remained unexplored areas.

Automatic fieldwork tools and tonal representations are urgently needed to protect and uncover our linguistic diversity!

Algorithms and Designs

Map Pitches into Simulated Curves



Proposed Package: ToneLab

Transcription API Clustering API Tone2Vec API

Func1: Automatic Tone Transcription

 Accept speech from any dialect as input and outputs a five-scale transcription

Model	Method	Accuracy (%)	Variance
	F0	10.07	0.2165
ResNet	Tone2Vec	55.99	0.1222
VGG	Tone2Vec	56.08	0.1052
DenseNet	Tone2Vec	61.01	0.1083

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Func2: Automatic Tone Clustering

Group a seris of signals into N categories

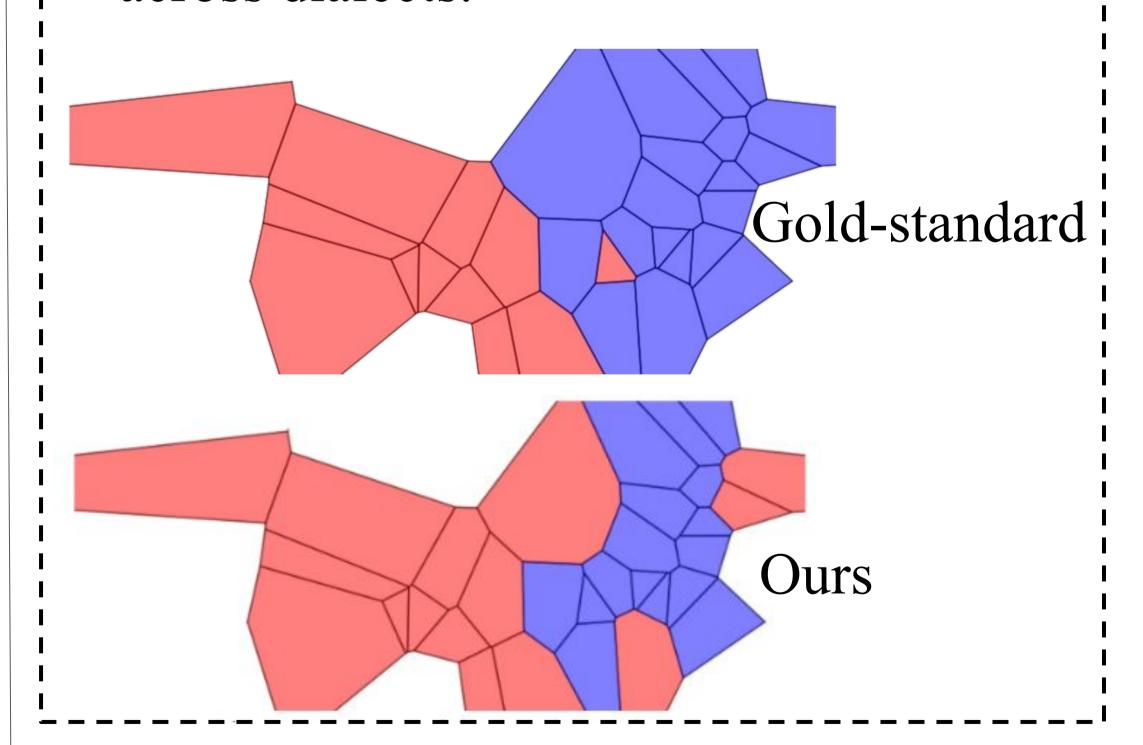
Tone 1 Tone 2 Tone 3 Tone 4

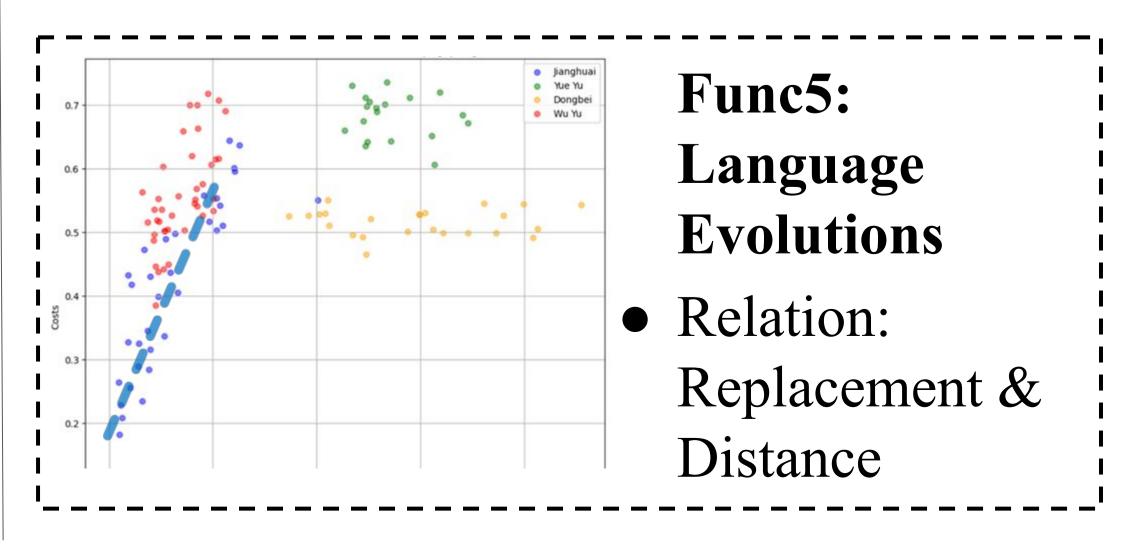
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Func3: Dialect Clustering and Variance

• Use comparative tonal representations to categorize and analyze tonal variance across dialects.



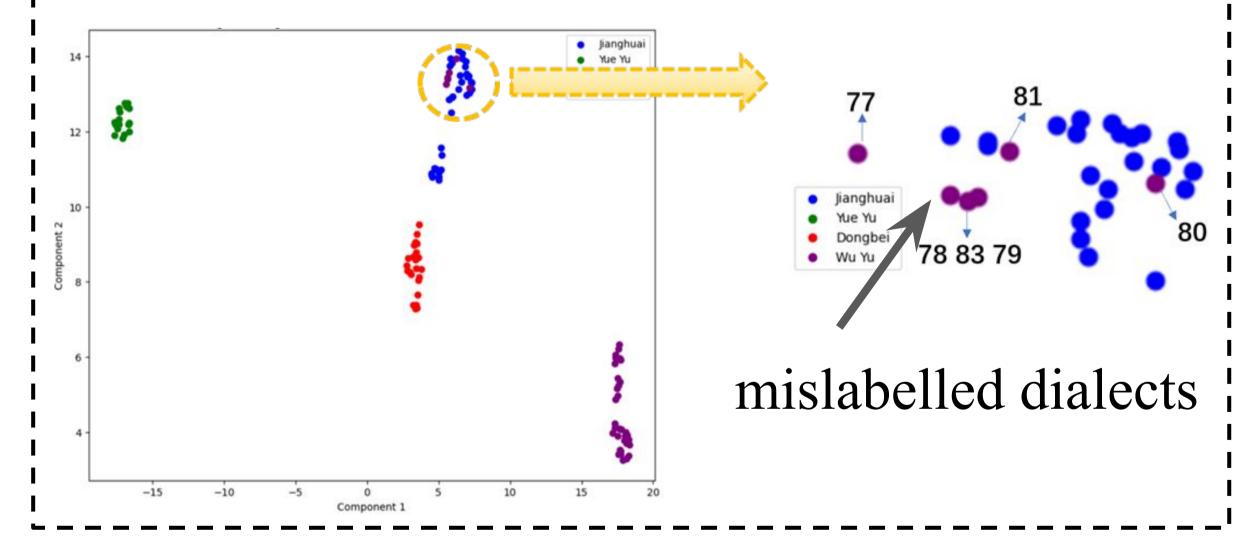


Func4: Data Correction

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 Correct data labels through anomaly detection in features.

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